5th LX

4th LX

3rd LX

2nd LX

1B LX

1st LX

SHOW NOTES

If R119 Is not available please use R132

- Please use the nearest light to the light plotted to avoid striking

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGEERING USE

Sulaiman R. As-Salaam
Lighting Designer

PRODUCTION TEAM

DIRECTED BY	Keith McCoy
SCENIC DESIGN BY	N/A
COSTUME DESIGN BY	N/A
MASTER ELECTRICIAN	N/A
TECHNICAL DIRECTOR	N/A
ASST. TECHNICAL DIRECTOR	N/A
ASST. LIGHTING DESIGNER	N/A
DRAFTED BY	Sulaiman As-Salaam

Springer OPERA HOUSE · EST. 1871

RAH LIGHTING

in the EWH Main Stage

MA RAINEY'S BLACK BOTTOM

Revision History

Scale: 7 = 1'-0"
UNLESS OTHERWISE NOTED

Overhead Plot

INSTRUMENT LEGEND

	ETC S4 14 Deg
	ETC S4-19 Deg
	ETC S4-26 Deg
	ETC S4-36 Deg
	ETC S4-50 Deg
	Chauvet COLORado 2
	Practical Bulb

LABEL LEGEND

- Gobo
- Color
- Focus Area
- Unit Number
- Circuit Number
- Channel

Basement

5   6   11

3   4   10

1   2   7   8

+4.5"
+36"
+27"
+5"

HL Alcove   HR Alcove

HL High Balcony   Balc Rail   HR High Baclony