

Guys and Dolls

Cue #	Page #	Time	Placement	Description	Notes
1	0	0	House Open	House Open	Lights on Sign
2	0	3	Curtain Speech	House to Half	
3	0	3	Top Of Show	House Out	Sign glow Transition
10	3	4	When Ready	Full stage look	Isolate to phone booth white on buildings
12	3	3	Nicely Enters	Pull Downstage	Nicely Enters SR lands SL
14	3	3	Rusty comes Downstage	loose Phonebooth	
16	4	3	Nicely and Rusty Cross	Fill stage	Triangle
18	4	3	Cross to Center	Isolate to down Center	Big finish
20	5	3	Follow the fold	Fill stage	Missions come from SL/Buildings Yello
22	5	4	Sarabs Speech	Pull focus to down center	
24	7	4	Nicely crosses	Open slightly but keep focus	
26	11	0	Oldest Music Sting One	Upstage Buildings go white	
27	11	0	Oldest Music Sting two	Center Stage Buildings go White	
28	11	0	Oldest Music Sting three	Downstage Buildings go white	
30	12	3	Nicely "Biltmore garage wants a grand"	Pull Downstage	
32	12	0	"Why its good old reliable nathan"	Bright, but not colorful stage	
34	13	0	"Where's the action"	Boost gamblers and lessen wide stage	
36	14	2	"Gotta have the game"	Quick pull to nathan and gang	
38	14	5	"The oldest"	Slow Isolation pull to center	
40	14	3	End of Song	Return to street Q24	
42	21	1.5	Sky "Color Necktie"	Blue Buildings	
44	21	1.5	Nathan "Blue"	Building Returns	
46	23	2	Sky "Cider"	Blackout	
47	23	0.5	AUTFOLLOW	Transition Blues	
48	23	2	Top of scene	Interior of Mission	Windows in low/ Lose buildings
50	13	4	W/Music	Make scene more intimate???	
52	33	4	Sky "I'll Know"	Make it more intimate but w/ sky	
53	33	1.5	W/slap	Return to Mission	
54	34	3	Sarah "I wont"	Pull down and Isolate on Sarah	
56	34	2	End of Song	Blackout	
57	34	0.5	AUTFOLLOW	Transition Blues	
58	34	3	Top of Scene	Street Look q24	
60	37	2	End of Scene	Blackout	
61	37	0.5	AUTFOLLOW	Transition Blues	
62	38	2	Top of Scene	Hot Box look 1	Outsides club pink and dim/center focus
64	38	2	W/ Adelaide	Hot Box look 2	move from hot pink to pastel
66	40	0	End of Song	Bump	just a bump in center
67	40	4	W/ exits	Hot Box look 3	Lose isolation differences, warm and pink
68	40	2	Nathan Alone	Hotbox look 4	Lose Pinks, warm but inside/ Focus DSR Table
70	41	4	Nathan and Adelaide at table	Focus on DSR Table	Don't lose Hotbox but pull down a lot
72	41	3	Nathan rises	Add DSC	
73	42	3	Adelaide "my mother"	Add DSL	
74	43	3	Return to table	refocus on table	
75	44	3	Adelaide Rises	Return to q73	
76	45	3	Return to table	refocus on table	
77	46	4	Mimi enters	Refill stage	
78	46	4	Mimi exits	Refocus downstage	
79	46	3	Return to table	Refocus on table	
80	46	3	Nathan exits	pull in more on table	
82	47	3	w/song	Song ambience soft	
84	47	3	Adelaide "in other words"	A bit brighter	
86	47	3	w/ horn	Return to q82	
88	47	3	Adelaide "in other words"	Return to q 84	
90	48	2	Adelaide rises	boost downstage	
92	48	2	Adelaide "When they get on the train"	Pull in and get sad	cross to center
94	48	3	Adelaide "Then they get off at saratoga"	Brighter	center center
96	48	3	Adelaide returns to table	Pull focus to table	
98	48	1.5	End of song	Blackout	
99	48	0.5	AUTFOLLOW	Transition Blues	
100	49	2	Top of Scene	Street Look q24	Scrim is in/Turn buildings on
102	50	0.5	W/ Music	Noticable change	
104	50	0.5	W/bump	Noticable change	
106	50	0.5	W/ bump	Noticable change	
108	50	0.5	Nathan "When you see"	Big change	
110	52	0.5	Doll Entrance	Boost Stage	
112	52	0.5	Doll Exit	Return to Q108	
114	53	1.5	End of Song	Blackout	
115	53	0.5	AUTFOLLOW	Transition Blues	
116	53	2	Top of SCENE	Return to Q24	
118	56	1.5	End of Scene	Blackout	
119	56	0.5	AUTFOLLOW	Transition Blues	
120	56	1.5	Top of Scene	Return to Q24	
122	63	1.5	End of Scene	Blackout	
124	63	0.5	AUTFOLLOW	Transition Blues	

126	63	1.5 Top of Scene	Havana 1	Day sky
167	63	1.5 sky and Sarah at table	Boost table	
168	64	0.5 Sky and Sara exit	Lost Table	
169	64	1.5 Sarah and Sky enter "Santa Cristo"	Boost 18	
170	64	1.5 Sarah and sky cross DS	Lose 18 boost DS	
171	64	1.5 Sky and Sarah Cross	Lose 18 and Follow	
172	65	1.5 Sky and Sarah at new table	Follow	
173	65	1.5 Tango Music	Havana 2	Evening sky
174	65	1.5 Sarah "These are delicious"	Boost table	
175	65	1.5 "I'll Have another"	Havana 1	Evening sky
176	66	1.5 Tango Music	Havana 2	Evening sky
177	66	1.5 Group entrance	Havana 3	Night Sky
178	66	1.5 Music Change	Havana 4	Night Sky
179	67	1.5 After Sarah Pushese Girl (Music Change)	Havana 5	Night sKY
180	67	1.5 Fight	Fight lights	Night Sky
181	67	1.5 All Fight	Big Fight lights	
182	67	1.5 Sky and Sarah Exit	Blackout	
183	67	0.5 AUTFOLLOW	Transition Blues	
184	67	2 Top of Scene	Havan outside at night (Focus on DSL)	Night Sky
186	67	5 W/ Music	that one scene from lala land	Night Sky
188	69	3 End Of Song	Return to q184 but full stage	
190	69	1.5 End of Scene	Blackout	
191	70	1.5 AUTFOLLOW	Transition Blues	
192	70	3 Top of Scene	Q24 but at night	Night Sky
194	72	2 W/ Music	Lose color and focus on night	
195	73	2 Music Change	Add Deep Blues (That one scene from lala land)	
196	74	3 End of Song	Return to Q192	
198	74	0 Raid	Police Lights	
200	75	3 Sarah "A crap Game"	Returnt o Q192	
202	76	1.5 End of Scene	Blackout	
204	76	3 Intermission	Sign and House Lights	
205	77	3 House Closed	House to Half	
205.5	77	3 When Ready	House Out	
206	77	3 Top of Scene	Hot Box Look	
207	77	2 Adelaide "He bought me"	Hot Box look 2	
208	78	5 Adelaide&Girls "Take back"	Hot Box look 3	
209	79	5 End of song	Hotbox look 4	focus on table dsl
210	83	4 Adelaide "in other words"	Adelaide alone look	
212	83	1.5 End of Song	Blackout	
213	83	0.5 AUTFOLLOW	Transition Blues	
214	83	2 Top of SCENE	Street at night	
216	87	0 Sewe Reveal	Sewer light, down everything else	
218	87	0.5 End of Scene	Blackout	
219	87	0.5 AUTFOLLOW	Transition Blues	
220	87	2 Top of Scene	Sewer look	Fog and Hazer
221		Circle Run	Sewer	Cir
222		bunch up	Sewer	
223		Roll em line	Sewer	
224		individual rollers	Sewer	
225		hats off dance	Sewer	
226	87	4 End of Dance	Sewer acting look	
228	99	6 Sky "They call you"	Tighten in on sky	
229	100	2 Sky "Luck be a lady"	Luck look	
230	101	1.5 Ensemble "Luck be a lady"	Luck look 2	
231	101	1.5 Sky "a lady wouldn't"	Luck look 3	
232	102	3 Ha!	Luck look 4	
234	102	1.5 End of Song	Blackout	
235	102	0.5 AUTFOLLOW	Transition Blues	
236	102	3 Top of Scene	Street look, Sewer light	Night SKY
237	105	0 Benny and Nicely close sewer	Sewer light off	
238	106	8 W/Sue Me	Lose color and focus on night	
240	106	4 W/ nathan	Add love	
242	107	2 W/ Adelaide	Return to q238	
243	107	4 W/nathan	Return to q239	
244	108	2 w/adelaide	Return to q238	
245	108	3 w/nathan	Add purple and blue love	
246	108	1.5 End of Song	Blackout	
247	108	0.5 AUTFOLLOW	Transition Blues	
248	109	3 Top of Scene	Interior of Mission	Night SKY (Focus on us)
249	109	3 Guys Enter	Boost Mission	
250	114	6 W/ Rocking the Boat	Pull in on Nicely	Coming to jesus moment
252	114	1.5 Nicely "People all said"	Open up mission stain glass and color	
254	114	3 Nicely "I sailed away"	Pull back in but add water blues	
256	114	1.5 Nicely "People all said"	Return to Q242	
266	115	3 Ensemble "Down"	Pull back in but add moving blues	
267	115	2 Nicely "Washed eme overboard"	Lose blues	

268	115	2 Nicely "Thank the lord"	Full stage of Jesus
270	116	1.5 Nicely "And I said to myself"	Return to Q242
272	116	0 All "Sit down, sit down, sit down"	Have more fun, move them lights
274	116	0 End of Song	Bump
276	117	4 Nathan "Anything we can do"	Return to Q236
278	118	1.5 End of Scene	Blackout
279	118	0.5 AUTFOLLOW	Transition Blues
280	118	3 Top of Scene	Outside at night
281	119	Sarah crosses to Adelaide	Focus on SL Bench
284	123	4 Adelaide "Marry the man today"	Get sultry
286	126	1.5 End of Scene	Blackout
287	126	0.5 AUTFOLLOW	Transition Blues
288	126	3 Top of Scene	Return to Q24
290	129	1.5 W/ Music	Guys and Dolls look
292	129	1.5 End of Scene	Blackout
294	129	2 Bows	Guys and Dolls look
296	129	4 End of Show	House Lights